

School of Classics

Ancient History (AN) Modules

AN1001 The Greeks in a Wider World				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	11.00 am			
<p>This module provides a wide-ranging introduction to the history and society of the ancient Greek world and to the sources (archaeological, epigraphical, literary) on which the study of Greek history depends. The period covered runs from the origins of the Greek city-state in the archaic period, through the heyday of Athens' empire and democracy in the fifth century, to Alexander the Great's conquest of the Persian Empire. The module examines both the political and military history of the Greek world in this period and a range of other themes: amongst them, the impact of slavery on Greek culture, the distinctive Greek construction of sexuality, religious beliefs and practices, and the nature of Greek interactions with other, non-Greek peoples. It also looks beyond the major centres (Athens, Sparta) at a range of other lesser-known cities and sites. All sources are studied in translation, and the module does not take for granted any previous study; the objective of the module is to give you both the wide background and the tools of source criticism required to pursue the study of ancient history further.</p>				
Learning and teaching methods of delivery:	Weekly contact: 33 lectures and 7 tutorials across the semester.			
	Scheduled learning: 40 hours		Guided independent study: 160 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Lewis			
Module teaching staff:	Team taught			

AN1002 Rome and the Mediterranean				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2019/0			
Planned timetable:	11.00 am			
<p>This module traces Rome's trajectory from a small settlement in Central Italy to the centre of a Mediterranean empire. Covering a period from the earliest evidence of habitation to the death of the first emperor Augustus, it puts the history of the Roman republic - often studied in isolation - in its wider Mediterranean context. The two central themes are the progressive expansion of Roman power abroad and the development and eventual collapse of republican government at home. The module combines political and military history with economic, social and cultural analysis as it explores how Roman (and Italian) society was transformed by the imperial experience. It will cover a wide range of topics including religion, slavery, poverty and the economy. The module is grounded in the close analysis of written sources (all studied in translation) and archaeological evidence. It will give you a solid background in Roman history to Augustus and develop your skills in critical thinking and historical reasoning, preparing you for further study of ancient history.</p>				
Learning and teaching methods of delivery:	Weekly contact: 3 lectures (x 11 weeks) and 7 tutorials across the semester.			
	Scheduled learning: 40 hours		Guided independent study: 160 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Team taught			

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AN2002 The Roman Empire			
SCOTCAT Credits:	20	SCQF Level 8	Semester
Academic year:	2019/0		
Planned timetable:	4.00 pm Tue and 4.00 pm Thu		
<p>This module explores the complex history of the Roman Empire from Augustus to Late Antiquity, an empire which, for the first and last time, united the whole Mediterranean and its diverse hinterlands. Yet Roman diplomatic and economic connections spread far beyond to Iran, India, China and sub-Saharan Africa. The history and archaeology of this period are studied through the themes of power, society, gender, cultures, soldiers, cities, economies, and religions. How did an ever-evolving imperial monarchy oversee a relatively stable, slave-owning domain? What powers of coercion and persuasion did Rome exert? How was Rome and its empire culturally transformed over the centuries? Original sources are studied in translation, and no prior study of the period is required or expected.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 40 credits from {any levels matching mo1, any levels matching me1, any levels matching an1, any levels matching sc1} or pass at least 20 credits from any levels matching an1 and pass at least 20 credits from any levels matching cl1		
Learning and teaching methods of delivery:	Weekly contact: 20 lectures, 6 tutorials and 2 practical workshops across the semester.		
	Scheduled learning: 28 hours	Guided independent study: 172 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J C N Coulston		
Module teaching staff:	Team taught		

AN2003 Mediterranean Communities			
SCOTCAT Credits:	20	SCQF Level 8	Semester
Academic year:	2019/0		
Planned timetable:	4.00 pm Tue and 4.00 pm Thu		
<p>This module deals with the human settlement and material culture of the entire Mediterranean World throughout classical antiquity. Over its long span - that covers much of the first millennium BCE and the first millennium CE - the Mediterranean was transformed from a world of tiny peasant and tribal communities first into a world of cities. Urbanism, diasporic colonisation and the appearance of complex societies and states were followed by regional hegemonies, then empires and finally a single world empire centred on Rome. This story is the rise and fall of classical civilisation and it emerges more clearly through material culture than any other evidence.</p>			
Pre-requisite(s):	Before taking this module you must pass at least 40 credits from {any levels matching mo1, any levels matching me1, any levels matching an1, any levels matching sc1} or pass at least 20 credits from any levels matching an1 and pass at least 20 credits from any levels matching cl1		
Learning and teaching methods of delivery:	Weekly contact: 2 lectures (x 11 weeks), 6 tutorials and 2 practical workshops across the semester.		
	Scheduled learning: 30 hours	Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations 50%, Practical Examinations 0%, Coursework 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr M L Skuse		
Module teaching staff:	Team taught		

Classical Studies (CL) Modules

CL1004 Myth and Community in Ancient Greek Literature and Culture			
SCOTCAT Credits:	20	SCQF Level 7	Semester
Academic year:	2019/0		
Planned timetable:	12.00 noon		
<p>This module explores some of the most dynamic literary and artistic achievements of archaic and classical Greek culture (8th to 4th century BCE). Using a twin focus on myth and on ideas of community, the module ranges across Homeric epic, Athenian tragedy, Aristophanic comedy, and the philosophical writings of Plato, looking at a series of authors whose work has had a powerful influence over the later literary tradition right into the 20th century. We look among other things at the relationship between texts and images in the expression of cultural values; and we examine a series of major themes in Greek views of identity, morality, politics and religion. The module is meant both for students who intend to take Honours Classical Studies and for those who want a fascinating introduction to the poetry and art of the ancient Greek world. It is intended to be complemented by CL1005.</p>			
Learning and teaching methods of delivery:	Weekly contact: 32 lectures and 6 tutorials across the semester.		
	Scheduled learning: 38 hours	Guided independent study: 162 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J P Hesk		
Module teaching staff:	Team taught		

CL1005 Images of Augustan Rome			
SCOTCAT Credits:	20	SCQF Level 7	Semester
Academic year:	2019/0		
Planned timetable:	12.00 noon		
<p>This module studies a range of literary works that were written during the lifetime of the first emperor, Augustus (late first century BCE to early first century CE), and that react in different ways to the new regime that he established. This was a time of enormous changes within Roman politics, art and society; it was also one of the most creative periods of Latin literature, with important works by authors like Virgil, Ovid, Horace and Livy which have had an enormous influence over later European culture. A central theme of the module is the development of the architecture and public art of the city of Rome during this period, and the different ways in which the city features in the literature of the time. The module is complementary to CL1004, and is meant both for students who intend to take Honours Classical Studies or Ancient History and for those who want a general survey of these aspects of Greco-Roman legacy.</p>			
Learning and teaching methods of delivery:	Weekly contact: 30 lectures and 6 tutorials across the semester.		
	Scheduled learning: 36 hours	Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A I Petsalis-Diomidis		
Module teaching staff:	Team taught		

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CL2003 Early Greek Poetry and Philosophy			
SCOTCAT Credits:	20	SCQF Level 8	Semester 2
Academic year:	2019/0		
Planned timetable:	9.00 am		
<p>Early Greece was the age of beautiful poetry and cutting-edge philosophy. The module explores the diversity of early Greek thought at the crossroads of poetry and philosophy, from the 8th to the 5th century BCE starting with Hesiod's struggle to re-order the world of gods and humans: Hesiod's work stands side by side with Homer's poems as foundational works of ancient Greek epic. We then consider the exciting literary and intellectual experiments of lyric poets and philosopher poets, who saw poetry as a way of writing philosophy, exploring love and attacking enemies. Authors to be studied include Sappho, Theognis, Solon, Xenophanes and Empedocles. All texts will be studied in translation.</p>			
Learning and teaching methods of delivery:	Weekly contact: 2 lectures (x 11 weeks) and 8 tutorials across the semester.		
	Scheduled learning: 30 hours	Guided independent study: 170 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A G Long		
Module teaching staff:	Team taught		

CL2004 Culture and Thought in the Late Roman Republic			
SCOTCAT Credits:	20	SCQF Level 8	Semester 1
Academic year:	2019/0		
Planned timetable:	9.00 am		
<p>The Late Republic (first century BCE) was a time of change and conflict in the city of Rome and the wider Roman Empire. In political terms the history of that century is dominated by the series of civil wars which led to the political dominance and assassination of Julius Caesar. The literature and art of that period in many cases reflect those tensions and problems. It was also a time of rapid development of Roman art and literature as it sought to form its own new identity through the traditions it had inherited from Greek culture. From the seething passions of Catullus' poetry, through Lucretius' philosophical poetic treatise On the Nature of Things, to the stylish rhetoric of Cicero, the module aims to set the main literary texts of that period against the broader backdrop of Roman art, culture and social life. All texts will be studied in translation.</p>			
Learning and teaching methods of delivery:	Weekly contact: 26 lectures and 6 tutorials across the semester.		
	Scheduled learning: 32 hours	Guided independent study: 168 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E L Buckley		
Module teaching staff:	Team taught		

Greek (GK) Modules

GK1001 Greek Language for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.				
Anti-requisite(s)	You cannot take this module if you take GK1005			
Learning and teaching methods of delivery:	Weekly contact: 2 classes in Orientation Week then 4 classes x 10 weeks.			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Dr J Coderch			

GK1002 Greek Literature for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.				
Pre-requisite(s):	Students without GK1001 must be able to demonstrate equivalent knowledge of greek.			
Anti-requisite(s)	You cannot take this module if you take GK1006			
Learning and teaching methods of delivery:	Weekly contact: 4 classes			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Dr J Coderch			

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GK1005 Greek Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.				
Pre-requisite(s):	In taking this module you must have higher or A-Level greek or equivalent			
Anti-requisite(s)	You cannot take this module if you take GK1001			
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M J Carroll			
Module teaching staff:	Team taught			

GK1006 Greek Pastoral and Passion				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am			
This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.				
Pre-requisite(s):	If GK1005 has not been passed, higher or A-Level greek or equivalent is required.			
Anti-requisite(s)	You cannot take this module if you take GK1002			
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A I Petsalis-Diomidis			
Module teaching staff:	Team taught			

GK2001 The Landscape of Greek Prose (A)				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am			
<p>This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module explores Greek oratory, Greek historiography, philosophical dialogues and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.</p>				
Pre-requisite(s):	Before taking this module you must pass GK1006			
Anti-requisite(s)	You cannot take this module if you take GK2003			
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	team taught			

GK2002 The Landscape of Greek Poetry (A)				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am			
<p>This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p>				
Pre-requisite(s):	Before taking this module you must pass GK2001			
Anti-requisite(s)	You cannot take this module if you take GK2004			
Learning and teaching methods of delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 164 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A G Long			
Module teaching staff:	Team taught			

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GK2003 The Landscape of Greek Prose (B)				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00 am			
<p>This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module explores Greek oratory, Greek historiography, philosophical dialogues and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.</p>				
Pre-requisite(s):	Before taking this module you must pass GK1002			
Anti-requisite(s)	You cannot take this module if you take GK2001			
Learning and teaching methods of delivery:	Weekly contact: 4 or 5 classes.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Team taught			

GK2004 The Landscape of Greek Poetry (B)				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	10.00 am			
<p>This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p>				
Pre-requisite(s):	Before taking this module you must pass GK2003			
Anti-requisite(s)	You cannot take this module if you take GK2002			
Learning and teaching methods of delivery:	Weekly contact: Normally 4 classes.			
	Scheduled learning: 44 hours		Guided independent study: 156 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A G Long			
Module teaching staff:	Team taught			

Latin (LT) Modules

LT1001 Elementary Latin 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	3.00 pm			
This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as history, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.				
Anti-requisite(s)	You cannot take this module if you take LT1003			
Learning and teaching methods of delivery:	Weekly contact: Normally 4 classes.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Team taught			

LT1002 Elementary Latin 2				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2019/0			
Planned timetable:	3.00 pm			
This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of history, foreign languages, English and other subjects.				
Pre-requisite(s):	Before taking this module you must pass LT1001			
Anti-requisite(s)	You cannot take this module if you take LT1004			
Learning and teaching methods of delivery:	Weekly contact: 4 classes.			
	Scheduled learning: 43 hours		Guided independent study: 157 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch Sancho			
Module teaching staff:	Dr J Coderch			

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LT1003 World of Latin 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	3.00 pm			
The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and students are encouraged and assisted to practise reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.				
Pre-requisite(s):	Students must have higher or A-Level latin or equivalent			
Anti-requisite(s)	You cannot take this module if you take LT1001			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr T A Geue			
Module teaching staff:	Team taught			

LT1004 World of Latin 2				
SCOTCAT Credits:	20	SCQF Level 7	Semester	2
Academic year:	2019/0			
Planned timetable:	3.00 pm			
This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or medieval Latin, as well as classical literature.				
Pre-requisite(s):	Before taking this module you must pass LT1003			
Anti-requisite(s)	You cannot take this module if you take LT1002			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes.			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Team taught			

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LT2001 Latin Language and Literature 1				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2019/0			
Planned timetable:	2.00 pm			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Pre-requisite(s):	Before taking this module you must pass LT1004			
Anti-requisite(s)	You cannot take this module if you take LT2003			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof R D Rees			
Module teaching staff:	Team taught			

LT2002 Latin Language and Literature 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	2.00 pm			
In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
Pre-requisite(s):	Before taking this module you must pass LT2001			
Anti-requisite(s)	You cannot take this module if you take LT2004			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes			
	Scheduled learning: 34 hours		Guided independent study: 166 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Team taught			

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LT2003 Latin in Progress 1				
SCOTCAT Credits:	20	SCQF Level 8	Semester	1
Academic year:	2019/0			
Planned timetable:	2.00 pm			
Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Pre-requisite(s):	Before taking this module you must pass LT1002			
Anti-requisite(s)	You cannot take this module if you take LT2001			
Learning and teaching methods of delivery:	Weekly contact: 2 - 4 classes per week, plus 8 hours of additional support classes.			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof R D Rees			
Module teaching staff:	Team taught			

LT2004 Latin in Progress 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	2.00 pm			
In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
Pre-requisite(s):	Before taking this module you must pass LT2003			
Anti-requisite(s)	You cannot take this module if you take LT2002			
Learning and teaching methods of delivery:	Weekly contact: 4 classes per week			
	Scheduled learning: 42 hours		Guided independent study: 158 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Manioti			
Module teaching staff:	Team taught			